



SCHOOL MUSIC LESSONS

2018-19

.....
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07528 586139

ENSURING EXCELLENCE IN MUSIC FOR ALL

INTRODUCTION

“Whatever stage you are at in your music development journey, YMES is here to support you”.

It's a pleasure to introduce the YMES School Music Lesson offer for 2018-19, outlining our music teaching and support services.

Whatever stage you are at in your music development journey, YMES is here to support you.

Our dynamic and inspiring teachers deliver across a number of formats including instrumental/vocal lessons (in large and small groups); PPA classroom lessons; and orchestras, bands and choirs.

We aim to: engage young people with enjoyable musical experiences; and enable them to achieve their potential and progress to the next level in their learning.

As a not-for-profit Community Interest Company, we keep our charges as low as possible - whilst ensuring we maintain a high quality offer.

Born out of Leeds, we now work in partnership with maintained schools and academies with a reach far beyond our home city, to provide bespoke and effective solutions.

For small group lessons we can now facilitate Parent Billing - removing your administration burden and financial risk.

I look forward to hearing from you if we can be of any assistance.



David Major
Director

NATIONAL CURRICULUM MUSIC LESSONS

SPECIALIST PPA COVER

“Provides high quality lessons from a music specialist ensuring that progress in music is maximised”.

What?

Class music lessons fulfilling the requirements of the new National Curriculum, delivered by YMES teachers as part of the regular timetable.

Units are designed to be practical and creative, addressing Ofsted's 'teaching music musically' agenda. Work is tailored to suit each school and the starting point of the cohort.

Weekly lessons throughout the year of 45-60 minutes are recommended. Or provision can form part of a carousel by agreement.

Why?

Provides high quality lessons from a music specialist ensuring that progress in music is maximised.

Relieves class teachers from a subject they may be less confident teaching.

Presents a solution for PPA that is flexible and easy to implement. YMES works according to your needs and provides complete end-to-end oversight.

Who?

Usually KS1 & KS2.
EYFS or KS3-5 by agreement.

How much?

Please see the enclosed charging schedule or contact us for a quote.

LARGE GROUP INSTRUMENTAL LESSONS

WIDER OPPORTUNITIES

“Ensures that all children, regardless of background, have the opportunity to learn an instrument”.

What?

Wider opportunities (aka ‘WCL’ or ‘First Access’) provides all pupils in a class with lessons on an instrument. Delivery is in a large group as part of the regular weekly timetable.

Over the course of a year, pupils learn basic technique, a number of fun progressive tunes, and associated musical knowledge.

Pupils are encouraged to continue in a small group setting afterwards and progress further if they wish.

Why?

Contributes significantly to pupils’ musical and holistic development.

Ensures that all children, regardless of background, have the opportunity to learn an instrument.

Gives children who wouldn’t otherwise have opted-in the chance to discover a love for music.

Breaks down the perception of music as ‘elitist’ and establishes a culture of inclusivity.

Fulfils the DfE’s pledge that all children should have the opportunity to learn an instrument.

Who?

Usually KS2.
Adaptable for KS1, KS3 or KS4.

How much?

Please see the enclosed charging schedule or contact us for a quote.

Typical Instrument Options

CELLO, CLARINET, FLUTE, GUITAR, KEYBOARD, PERCUSSION, RECORDER, TRUMPET, TROMBONE, UKULELE, VIOLA, VIOLIN

THE TRADITIONAL PERIPATETIC PROVISION

SMALL GROUP LESSONS

“Allows pupils of all ages and levels the opportunity to reach their musical potential”.

What?

The traditional peripatetic provision. Available on a wide range of instruments and in singing.

Tuition is available for beginners through to advanced students and delivered in group sizes of 1-5.

Why?

Ensures that pupils have access to high quality instrumental/vocal tuition in a structured school environment.

Allows pupils of all ages and levels the opportunity to reach their musical potential.

Contributes to the vibrancy of a school's music department, providing players/singers for school ensembles.

Supports the preparation of students towards concerts and GCSE / BTEC / A level performance modules.

Who?

KS1-5.

How much?

Please see the enclosed charging schedule or contact us for a quote.

School Billing

These lessons can be billed to the school. Schools can choose whether or not to pass on some/all of the charge to parents.

Parent Billing

YMES can handle all administration for this programme, including billing parents directly.

This removes burden from office staff and removes the school's financial risk of parent non-payers.

CONDUCTORS FOR ORCHESTRAS, BANDS AND CHOIRS

ENSEMBLE LEADERSHIP

“Enhances pupils’ musical and all-around development and promotes teamwork”.

What?

YMES teachers providing leadership for extra-curricular ensembles such as school orchestras, bands and choirs.

Why?

Enhances pupils’ musical and all-round development, and promotes teamwork.

Raises the profile of the school and its music department with potential to play/sing at school concerts, open days, and out in the community.

Who?

KS1-5.

How much?

Please see the enclosed charging schedule or contact us for a quote.

SUPPORTING KEY STAGE SINGING PRACTICES

SINGING LEADERSHIP

“Ensures an engaging and musical approach to Key Stage singing practices”.

What?

Experienced YMES music specialists providing leadership or support for Key Stage singing practices.

Why?

Ensures an engaging and musical approach to Key Stage singing practices.

Who?

EYFS-KS2.

How much?

Please see the enclosed charging schedule or contact us for a quote.

AFTER-SCHOOL LEARNING

MUSIC ACADEMY

“Provides a fun but structured approach to extra-curricular music for children who choose to take part”.

What?

Your very own after-school Music Academy. Each 1.25 hour session includes 2-3 activities.

The core components are a weekly instrumental lesson for all participants (in groups of up to 6 - made possible by a high staffing ratio) and band practice (all pupils together).

Singing and other musical activities complement the core components.

Needs a minimum of two YMES teachers (up to 12 pupils) and is scalable (1:6). The bigger the programme, the more instrumental specialisms can be offered.

Why?

Engages pupils in after-school learning and contributes to a wrap-around care solution.

Provides a fun but structured approach to extra-curricular music for children who choose to take part.

Ensures a holistic approach to music education that includes instrumental learning, ensemble practice, singing and musicianship skills.

Who?

KS2.

How much?

Please see the enclosed charging schedule or contact us for a quote.

School Billing

These lessons can be billed to the school. Schools can choose whether or not to pass on some/all of the charge to parents.

Parent Billing

YMES can handle all administration for this programme, including billing parents directly.

This removes burden from office staff and removes the school's financial risk of parent non-payers.

"All schools, including academies and free schools, should provide high quality music education as part of a broad and balanced curriculum."

— Department for Education

The National Plan for Music Education



Contact us today for a

free
consultative
meeting...

hello@ymes.org.uk

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"Children from all backgrounds should have the opportunity to learn a musical instrument".

— Department for Education

The National Plan for Music Education



"The good and outstanding schools ensured that pupils from all backgrounds enjoyed sustained opportunities through regular classroom work and music-making for all, complemented by additional tuition, partnerships and extra-curricular activities."

— Ofsted

Music Subject Report 'Wider Still and Wider'

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